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*The Dice House* by Paul Lucas

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*The Dice House* premiered at the Belgrade Theatre, Coventry in June 2001.

Silver Thread Productions

# PROGRAMME

The  
**DICE**  
**HOUSE**  
By Paul Lucas

# The Dice House

By Paul Lucas



13-31 January 2009, Hen & Chickens Theatre, N1

## Cast

Ratner:	Jonathan Hansler
Drabble:	Neal Foster
Polly:	Rosie Mainwaring
Matthew:	Philip Chamberlin
Lisa:	Deborah Leveroy
Smith:	Phineas Pett
Slow Assassin:	Nika McGuigan
Victor:	Edward Elks

## Production Team

Director:	Stephen Glover
Designer:	Emma Pile
Lighting Designer:	Jonas Fuglseth
Props Designer:	Abigail Pilkington-Wood
Sound Designer:	Matthew Russell
Stage Manager & Assistant to Designers:	Jacqueline Spicknell
Technician & Assistant Stage Manager:	Caroline Steele
Flyer & Poster Designer:	Mark Standen
Scenic Constructor:	Ben O'Neil
Lighting Crew:	Daniel Harvey
Fundraiser:	Kathryn Mason
Press Officer:	Bo Wilson

Produced by:



The first scene takes place in a consulting room. The play is then set in two rooms of the Centre For Research Into Randomized Living, commonly known as **The Dice House**.

The play runs for approximately 90 minutes. There will be one interval.

## Abigail Pilkington-Wood (Props Designer)

Abigail trained in Technical Effects for Performance at the London College of Fashion, where she developed her skills in design and construction. Whilst studying she worked on numerous productions and events including Disney's West End hit *The Lion King*, The Design Museum and fringe theatre productions of *Macbeth* and *The Penguin Café*. Since graduating this summer she has designed for the Olympics Handover Ceremony in Beijing. Abigail has also designed and realised work for *Crawford Simplkanck's Participatory Freak-Fest and Absinthe Emporium* at the Secret Garden Party and for Notting Hill Carnival event *Tribe: Birds of a Feather*. She will soon begin facilitating for children's theatre workshops.

## Matthew Russell (Sound Designer)

Matthew is a freelance sound designer, theatre technician and composer. At the age of nine he began learning the trumpet and, soon after, the piano, bass and guitar. After playing in a number of bands at college and developing an interest in electronic music, he decided to undertake a degree in Music Technology (specialising in sonic art/electro-acoustic composition). Matthew graduated in July 2008 with upper second class honours and has since been working as a theatre technician. [www.mrsoundtech.co.uk](http://www.mrsoundtech.co.uk)

## Jacqueline Spicknell (Stage Manager and Assistant to the Designers)

Jacqueline graduated from The Liverpool Institute for Performing Arts (LIPA) in 2008 with a BA (Hons) in Theatre and Performance Design. Set Design credits include: *One Way Ticket* (Short Film), *A...My Name Is Alice*, *My Favourite Year*, *The Clink*, *Chess* (LIPA), and *Society of British Theatre Designers Collaborators Exhibition* (Prague 2007). Costume Design roles include: *Stella McCartney Fashion Show*, *Carioca*, *Circus of Science*, *The Country Wife*, *Angels Painted Fair*, *Ain't Misbehavin'*, *Arabian Nights* (LIPA), *First Ladies Suite* and *Vincent in Brixton* (Battersea Arts Centre). Technical roles include: *Sol Fest* (Cumbria), *Misery* (The Royal Court, Liverpool) and *What The Funk* (LIPA).

## Mark Standen (Flyer and Poster Designer)

Mark studied at Wimbledon School of Art and is a freelance graphic designer and artist.

## Caroline Steele (Technician and Assistant Stage Manager)

Caroline graduated in 2007 from the University of Chichester with a BA (Hons) in Performing Arts and she is currently gaining experience as an Assistant Stage Manager. Her recent employment has been with Chichester Festival Theatre for their summer and autumn 2008 seasons. Roles in Chichester included: Technical ASM for *A Christmas Carol* (Chichester Festival Youth Theatre), show crew for in-house productions of *Aristo* and *Calendar Girls*, follow spot operator for *The Music Man* and stage crew for the Autumn 08 touring season which included *Enjoy*, *And Then There Were None* and Shared Experience's *Mine*. In 2007 she was a dresser on *Nicholas Nickleby Parts 1 & 2* at The Gielgud Theatre. Caroline has also worked as a casual technician at Havant Arts Centre. Work experience has included a stage management placement at the Bristol Old Vic.

## Production Team Biographies

### Jonas P A Fuglseth (Lighting Designer)

Jonas P A Fuglseth graduated from the BATP Lighting Design course at Central School of Speech and Drama in 2008. He currently works as a freelance lighting designer, programmer and production electrician. Previous roles include: Deputy Chief Electrician for Opera Holland Park and stage electrician for the Welsh National Opera, as well as freelance lighting crew for Whitelight, Tricycle Theatre and Hampstead Theatre. Theatre lighting designs includes *Machinal*, *Party Time* and *Celebration* at Central School of Speech and Drama and *Picnic On the Battlefield*, *Glasure* and *La Tragedia di Aldo Moro* at Studentersamfundet i Trondhjem. Jonas is from Norway and has worked there as a lighting designer and project manager for several events and live music festivals.

### Stephen Glover (Director)

Stephen trained as an actor at Arts Educational after graduating from Cambridge University, where he performed in and directed numerous plays and musicals. His acting credits include: *Anorak of Fire* (Arts Theatre and national tour), *Twelfth Night* (National tour), *The Importance of Being Earnest* (Regional tour), *Puss in Boots* (The Theatre, Chipping Norton), *Horst Buchholz* (Union Theatre) and *Me and My Girl* (London Palladium). Stephen co-founded Silver Thread Productions with Deborah Leveroy in 2008. *The Dice House* marks his professional directing debut. [www.stephenglover.net](http://www.stephenglover.net)

### Kathryn Mason (Fundraiser)

Kathryn graduated with a BA (Hons) in Art History at the University of Nottingham. She has worked in various arts coordination roles and co-founded Standing Room, a project space for curators of visual arts, based in Nottingham. She is now based in London.

### Emma Pile (Designer)

Emma works full-time at the Royal National Theatre as an Assistant Design Associate. She recently graduated with a BA (Hons) from Central School of Speech and Drama, studying Design for Stage. Design credits include: *The Grinch* (Bigfoot Arts Tour), *My Best Friend* (The Courtyard Theatre), *Macbeth* (Limelight Theatre), *The Women* (Embassy Studio), *The Real Inspector Hound* and *Doggs Hamlet* (The Space), *The Merchant Of Venice* (Limelight Theatre) and *Grimms Fairytales* (Minack Theatre). Assistant Design and Construction credits include: *Market Tales* (Unicorn), *Word Alive!* (Olivier, RNT), *Fucked* (Old Red Lion), *The Juniper Tree* (Goat & Monkey Theatre Company Tour), *ReAct* (London Bubble), *Songs of Grace and Redemption* (Theatre 503), *Richard III* and *Reverence* (Southwark Playhouse). Film Design: Music Video for Radar Film Festival. Event Design: ID1000 @ Rich Mix.

## Cast Biographies

### Philip Chamberlin (Matthew)



Philip trained at East 15 Acting School, graduating with a BA (Hons) in Acting in 2003. He has since worked with various touring theatre companies and his credits include: Brian Bryn in *The Price* (Walking Forward Theatre Company), Ford in *The Merry Wives of Windsor* (Chapterhouse, Lincoln Castle), and Pesca in *The Woman In White* (The Carriageworks, Leeds). Most recently Philip completed a ten month No.1 tour of *Horrible Histories – The Terrible Tudors/Vile Victorians* with Birmingham Stage Company. Outside of acting, he has worked extensively with autistic adults at Tyne & Wear Autistic Society in speech and language therapy and role play. Philip is delighted to be working with Silver Thread for their production of *The Dice House*.

### Edward Elks (Victor)



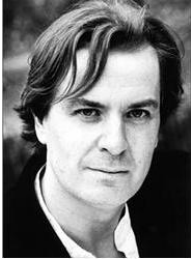
Edward trained at GSA Conservatoire. Theatre credits include: *Stalag Happy* (Third Man Productions, writer and actor) *Cold Comfort Farm* (Lichfield Garrick Rep), *Much Ado About Nothing* (Central Line Touring), *What's Your Poison?* (Edinburgh Festival 2007) and *Mojo* (Easy Eye Theatre). Television and Film credits include: *Voyages of Discovery* (BBC) and *Simon and Emily* (Opiate Films). Edward is a founder member of Third Man Productions and will be performing in *Stalag Happy* throughout 2009.

### Neal Foster (Drabble)



Neal trained at the Bristol Old Vic Theatre School. Recent London theatre roles include: the title role in *Skellig* (The Shaw Theatre), Iago in *Othello* (The Bloomsbury Theatre), Hal in *Proof* and Dr Ratner in *The Dice House* (Arts Theatre). Other theatre credits include: Laertes in *Hamlet* (Haymarket Theatre) and Konstantin in *The Seagull* (Birmingham Rep). For the Birmingham Stage Company: Horatio in *Hamlet*, Gooper in *Cat on a Hot Tin Roof*, Richard in *Crystal Clear*, Danforth in *The Crucible* (also Salisbury Playhouse), Tom in *The Glass Menagerie*, Hastings in *She Stoops to Conquer*, Charles Fox in *Speed-the-Plow* and Tom in *Collision*. Radio includes: Charles in *King Solomon's Mines*, Alain in *The Canterbury Tales*, Prince Pryderi in *Kingdom of Crows and Carrion* and the title role in *The Melancholy Hussar* (BBC Radio 4).

### Jonathan Hansler (Ratner)



Jonathan's recent theatre work includes: Neil Callaghan in *Maggie's End* (Gala Durham), Peter Cook in *Goodbye: The Afterlife of Cook & Moore* (Co-writer and producer at the Gilded Balloon), Lance in *Toast* (Hull Truck) and Peter Cook in *Pete 'n' Me* (New End Theatre). Television credits include: Mr Pelham (a transvestite) in a forthcoming episode of *Hotel Babylon* (BBC), Pyramid Chairman in *My Family* (BBC), Doctor in *Dream Team* (Sky) and Colin Tennant in *The Queens Sister* (Channel 4). Forthcoming Feature Films include: a major role in *Innocent* with Adrian Lukis and June Whitfield, Albert in *Tragedy Of Albert* (co-produced by Terry Jones), Max in forthcoming horror *Call Of The Hunter* and Captain Rock in parody *Rock 'n' Roll Stole My Soul*. Comedy: Jonathan will next appear with his comedy duo Teakshow (Hackney Empire Finalists 2007) in *Twisted Sketches* at the Leicester Comedy Festival in February, under the auspices of the Gilded Balloon.

### Deborah Leveroy (Lisa)



Deborah trained at Drama Studio following an English degree from Liverpool University. Theatre includes: *The Container* (Fringe First winner, Amnesty International award winner and nominated for Best Ensemble at The Stage Awards, Edinburgh Festival 2007); *The Container* (Regional tour), *Emma* (Upstairs at the Gatehouse), *My Best Friend*, *The Lower Depths*, *Candlesticks* (Pentameters), *The Dice House* (Stand Up Drama) and *Play it Again / Spontaneous Combustion* (Manhattan Theatre Source). Rehearsed readings: *The Snow Maiden* (Hampstead Theatre), *Rashid* (Exeter University) and *Asylum Monologues* (Ice and Fire Theatre Company). Deborah is the co-founder of Silver Thread Productions.

### Rosie Mainwaring (Polly)



Rosie graduated from Arts Educational School of Acting in 2005. She has since appeared in numerous productions, touring both nationally and internationally. Recent theatre credits include: Jill in *The Window Cleaner*, Sarah in *The Better Deal*, Riana in *Arms and the Man*, Rhoda in *The Withered Arm*, Lisa in *Jump to Cow Heaven*, and Cindy in *Club Class*. Television and Film credits include: Alexa Dubois in *Audience of One*, Mum in *Transmission Impossible* (Channel 4), and Keir in *Cock and Bull at the Dog and Fox*. Rosie has also appeared in music videos for The Feeling and Tom Baxter, as well as recently lending her dulcet tones to a cartoon baboon in *The Watering Hole* (BBC3). Spotlight PIN 3310-9082-8848.

### Nika McGuigan (Slow Assassin)



Nika originates from Ireland but is based, and was educated, in England. She returned to Dublin to train at The Gaiety School Of Acting, graduating in 2006. Theatre credits have since included new play *Olive Skin Blood Mouth* as Circe, a young lady coming of age, and a Serin production of *Titus Andronicus* alongside Owen Row and Olwen Fouere (both Project Theatre Dublin). Television credits include Princess Margaret's Lady In Waiting in *The Tudors* (Showtime/Peace Arch/BBC). Film credits include *Speed Dating* directed by Tony Hurbert, Grace in *Office Politics* directed by Dylan Harvey and Dominic Geraghty (Virtuous Films) and Tanya in *Double D* directed by Robert Bertand (Robzilla Productions). Radio includes: First Mate Barbara in *Sex Fantasy No.9*, directed by Roger Gregg for RTE Radio.

### Phineas Pett (Smith)



Phineas graduated from the Drama Centre in summer 2008 with an MA in European Classical Acting, a course which included training at the Vaktanghov Institute in Moscow and at Shakespeare's Globe. Credits since graduating include: *The Diary* (Riverside Studios), Gerald in *A Woman of No Importance* (Barons Court), *Me and My Girl* (London Palladium), *24 Hour Plays* (Old Vic) and a rehearsed reading of *Drama Queens* for international artists Elmgreen & Dragset at the Old Vic with Joseph Fiennes, Kevin Spacey and Alex Jennings.

### Playwright

**Paul Lucas** is the highly praised author of six plays. His first three plays, *Swamp City* (1996), *All That Trouble That We Had* (1999) and *The Slight Witch* (2000) were all staged at The Birmingham Rep. *The Star Throwers* received its premiere at The Stephen Joseph Theatre in 2002. *The Dice House* was performed at The Coventry Belgrade, then in a revised form at The Pleasance Dome during the Edinburgh Fringe Festival in 2002. It opened in the West End at the Arts Theatre in 2004 and has subsequently been performed in the USA, Norway and Estonia. *How To Tell The Monsters From The Misfits* was performed at The Birmingham Rep in 2008.

### Silver Thread Productions

Silver Thread Productions was formed by Stephen Glover and Deborah Leveroy in 2008 with a specific remit to produce inventive revivals of the best contemporary British plays from the last two decades. Our long term aim is for Silver Thread to play a leading role in establishing a repertoire of outstanding contemporary British plays, supporting and celebrating the work of today's British playwrights. [www.silver-thread.co.uk](http://www.silver-thread.co.uk).